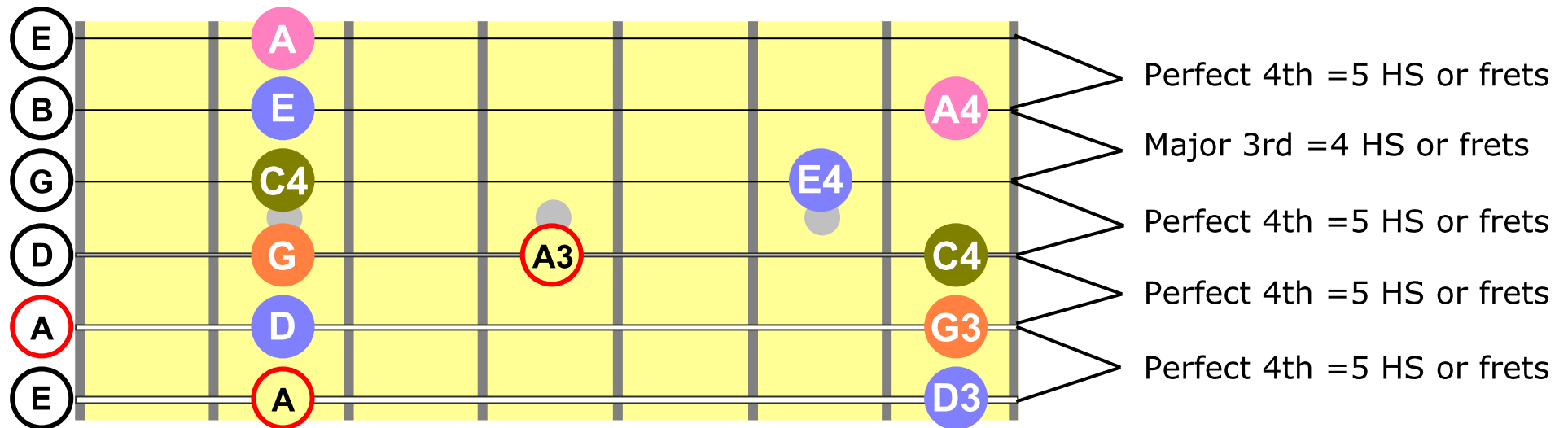


Intervals Across the Strings



A up to D, 6th to 5th string = perfect 4th = 5 half steps, same as 5 frets up on 6th string.

D up to G, 5th to 4th string = perfect 4th = 5 half steps same as 5 frets up on 5th string.

A up to G, 6th to 4th string = 10 half steps (minor 7th), 2 half steps higher is an octave.

G up to C, 4th to 3rd string = perfect 4th = 5 half steps same as 5 frets up on 4th string.

A up to C, 6th to 3rd string = 15 half steps (octave + minor 3rd), 3 frets lower is octave.

C up to E, 3rd to 2nd string = major 3rd = 4 half steps, same as 4 frets up on 3rd string.

A up to E, 6th to 2nd string = 19 half steps (octave + perfect 5th).

E up to A, 2nd to 1st string = perfect 4th, or 5 half steps, same as 5 frets up on 2nd string.

A up to A, 6th to 1st string = 2 octaves, or 24 half steps.