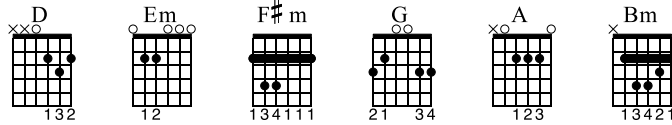


Broken Chord Breakdown

Fingerpicking Scale/Improvisation/Solo

Tony's Acoustic Challenge

tonypolecastro.com



Standard tuning

♩ = 120

1 *mf*

TAB: 4 2 3 2 3 | 5 4 5 4 5 | 7 6 7 6 7 | 9 7 8 7 8

5 *p* # *i* *m* *i* *p* *m* 6 *p* # *m* *i* *p* *m* 7 *p* # *i* *m* *i* *p* *m* 8 *p* # *i* *m* *i* *p* *m* *#* *:*

TAB: 11 9 10 9 10 | 12 11 12 11 12 | 14 12 14 12 14 | 14 15 14

9 **D** 10 **Em** 11 **F#m** 12 **D**

TAB: 2 3 2 0 | 0 0 0 0 | 2 2 4 4 | 2 3 2 0

13 **G** 14 **A** 15 **A** 16 **Bm**

TAB: 3 0 0 0 3 | 0 2 2 2 0 | 0 2 2 4 0 | 2 3 4 4 2

The image displays a musical score for guitar, consisting of two systems of staves. The top system features a treble clef and three measures of music, each representing a chord: G (measure 17), A (measure 18), and D (measure 19). The bottom system is a tablature labeled 'TAB' on the left, with six lines representing the guitar strings. The fret numbers for each measure are: Measure 17 (3, 3, 0, 0, 2, 3), Measure 18 (0, 2, 2, 2, 0), and Measure 19 (2, 3, 0, 0, 0, 0). The notes in the treble clef are G4, A4, and D4, all marked with a fermata.

Measure	Chord	Fret Numbers (TAB)
17	G	3, 3, 0, 0, 2, 3
18	A	0, 2, 2, 2, 0
19	D	2, 3, 0, 0, 0, 0