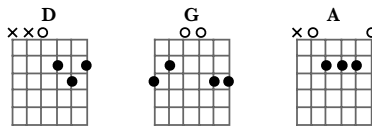


Chord Progressions/Keys #17

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Guitar Standard Tuning

E-A-D-G-B-E

$\text{♩} = 120$

1 **D** **G** **A**

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: D chord (quarter note), mf. Measure 2: G chord (quarter note). Measure 3: A chord (quarter note). Measure 4: Rest (quarter note).

TAB: 2 3 2 0 | 3 2 0 0 3 2 | 0 2 2 2 0 | |

5 6 7 8

Measures 5-8: Treble clef, key signature of two sharps, 3/4 time signature. Measure 5: D chord (quarter note). Measure 6: D chord (quarter note). Measure 7: G chord (quarter note). Measure 8: A chord (quarter note).

TAB: 0 2 2 2 0 2 2 0 | 0 2 2 2 0 2 2 0 | 3 2 0 0 3 2 | 0 2 2 2 0 2 2 0 |

9 10 11

Measures 9-11: Treble clef, key signature of two sharps, 3/4 time signature. Measure 9: D chord (quarter note). Measure 10: D chord (quarter note). Measure 11: D chord (quarter note).

TAB: 0 2 2 2 0 2 2 0 | 0 2 2 2 0 2 2 0 | 0 2 2 2 0 2 2 0 |