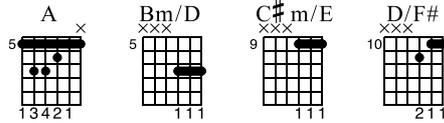


Parallel Parking

Fingerpicking Scale/Improvisation/Solo

Tony's Acoustic Challenge

tonypolecastro.com



Standard tuning

♩ = 120

1 *mf* *i* *p* *m* *i* *p* *p* 2 *i* *p* *m* *i* *p* *p* 3 *m* *i* *p* *m* *i* *p* *p* 4 *m* *i* *p* *m* *i* *p* *p*

T
A
B

7 0 7 0 7 0 9 0 9 0 9 0 11 0 11 0 11 0 12 0 12 0 12 0

5 5 5 7 7 7 9 9 9 11 11 11 10 10 10

5 *m* *i* *p* *m* *i* *p* *p* 6 *m* *i* *p* *m* *i* *p* *p* 7 *m* *i* *p* *m* *i* *p* *p* 8 *m* *i* *p* *m* *i* *p* *p*

T
A
B

14 0 14 0 14 0 12 0 12 0 12 0 11 0 11 0 11 0 9 0 9 0 9 0

12 12 12 10 10 10 9 9 9 9 9 7 7 7

9 *m* *i* *p* *m* *i* *p* *p* 10 *m* *i* *p* *m* *i* *p* *p* 11 *m* *i* *p* *m* *i* *p* *p* 12 *m* *i* *p* *m* *i* *p* *p*

T
A
B

7 0 7 0 7 0 6 0 6 0 6 0 4 0 4 0 4 0 2 0 2 0 2 0 2 0 0 0

5 5 5 4 4 4 4 4 2 2 2 0 0 0

13 *m* *i* *p* *m* *i* *p* *p* 14 *m* *i* *p* *m* *i* *p* *p* 15 *m* *i* *p* *m* *i* *p* *p* 16 *m* *i* *p* *m* *i* *p* *p*

T
A
B

4 0 4 0 4 0 6 0 6 0 6 0 7 0 7 0 7 0 5 0 5 0 5 0

2 2 2 4 4 4 5 5 5

Musical notation for measures 17-20. The top staff shows chords in treble clef: A (measure 17), A (measure 18), Bm/D (measure 19), and Bm/D (measure 20). The bottom staff shows guitar tablature for measures 17-20. The dynamic marking *mf* is present at the start of measure 17.

Measure	Chord	T (Fret)	A (Fret)	B (Fret)
17	A	5	6	
18	A	5	6	
19	Bm/D	7	7	7
20	Bm/D	7	7	7

Musical notation for measures 21-23. The top staff shows chords in treble clef: C#m/E (measure 21), C#m/E (measure 22), D/F# (measure 23), C#m/E (measure 24), and Bm/D (measure 25). The bottom staff shows guitar tablature for measures 21-25. The piece concludes with a double bar line and repeat dots at the end of measure 25.

Measure	Chord	T (Fret)	A (Fret)	B (Fret)
21	C#m/E	9	9	9
22	C#m/E	9	9	9
23	D/F#	10	10	11
24	C#m/E	9	9	9
25	Bm/D	7	7	7