

Pinchers of Power

Licks/Tone/Technique/Dynamics

Tony's Acoustic Challenge

www.tonypolecastro.com

Standard tuning

$\text{♩} = 120$

S-Gt

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of two measures. The first measure contains four quarter notes: G4 (finger 1, dynamic *m*), F4 (dynamic *p*), E4 (dynamic *p*), and D4 (dynamic *p*). The second measure contains four quarter notes: C#4 (dynamic *p*), B3 (dynamic *p*), A3 (dynamic *p*), and G3 (dynamic *m*). The TAB section below the staff shows the fretting for each note: Measure 1: 3, 0, 3, 0; Measure 2: 3, 2, 0, 1.

Measure	1	2	3	4
Treble Clef	G ¹	F	E	D
Dynamic	<i>m</i>	<i>p</i>	<i>p</i>	<i>p</i>
Fingering	1			
Measure	5	6	7	8
Treble Clef	C#	B	A	G
Dynamic	<i>p</i>	<i>p</i>	<i>p</i>	<i>m</i>
Fingering	2			
TAB	3	0	3	0
TAB	3	3	3	3
TAB	3	2	0	1
TAB	3	2	3	3