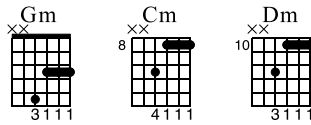


Veruca Salt

Chord Progressions/Keys
Tony's Acoustic Challenge
 tonypolecastro.com



Standard tuning

$\text{♩} = 100$

Sheet music for Veruca Salt, featuring guitar (Gt) and bass (B) parts. The music is in 3/4 time, with a tempo of 100 beats per minute. The key signature is one flat (Bb).

The guitar part (Gt) is written in treble clef. The bass part (B) is written in bass clef. The music is divided into two systems, each with four measures.

System 1:

- Measure 1: Gm chord, melody starts on Bb4, bass line starts on 5th fret, 3rd string. Dynamics: *p* (piano), *mf* (mezzo-forte).
- Measure 2: Gm chord, melody continues, bass line continues.
- Measure 3: Cm chord, melody continues, bass line continues.
- Measure 4: Cm chord, melody continues, bass line continues.

System 2:

- Measure 5: Gm chord, melody continues, bass line continues.
- Measure 6: Gm chord, melody continues, bass line continues.
- Measure 7: Dm chord, melody continues, bass line continues.
- Measure 8: Dm chord, melody continues, bass line continues.

The bass part (B) is written in bass clef. The music is divided into two systems, each with four measures.

System 1:

- Measure 1: Bass line starts on 5th fret, 3rd string.
- Measure 2: Bass line continues.
- Measure 3: Bass line continues.
- Measure 4: Bass line continues.

System 2:

- Measure 5: Bass line continues.
- Measure 6: Bass line continues.
- Measure 7: Bass line continues.
- Measure 8: Bass line continues.