

Warmup/Finger Strength Exercise # 33

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Guitar Standard Tuning

E-A-D-G-B-E

$\text{♩} = 120$

1 2 3 4

mf

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Detailed description: This block contains the first four measures of the exercise. Each measure is 4/4 time and contains eight eighth notes. Measure 1: E4, F4, G4, A4, B4, C5, D5, E5. Measure 2: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 3: E4, F4, G4, A4, B4, C5, D5, E5. Measure 4: E4, F#4, G4, A4, B4, C5, D5, E5. The dynamic marking is *mf*. Below the staff is a TAB line with fret numbers: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 for measure 1; 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 for measure 2; 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 for measure 3; and 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 for measure 4.

5 6 7 8

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Detailed description: This block contains measures 5-8. Measure 5: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 6: E4, F4, G4, A4, B4, C5, D5, E5. Measure 7: E4, F4, G4, A4, B4, C5, D5, E5. Measure 8: E4, F#4, G4, A4, B4, C5, D5, E5. The TAB line continues with the same fret patterns as measures 1-4.

9 10 11 12

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Detailed description: This block contains measures 9-12. Measure 9: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 10: E4, F4, G4, A4, B4, C5, D5, E5. Measure 11: E4, F4, G4, A4, B4, C5, D5, E5. Measure 12: E4, F#4, G4, A4, B4, C5, D5, E5. The TAB line continues with the same fret patterns.

13 14 15 16

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Detailed description: This block contains measures 13-16. Measure 13: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 14: E4, F4, G4, A4, B4, C5, D5, E5. Measure 15: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 16: E4, F4, G4, A4, B4, C5, D5, E5. The TAB line continues with the same fret patterns.

17 18 19 20

T
A
B

21 22 23 24

T
A
B