

Day 2 Pull Off Parade

5 Day Pull Off Challenge
Tony's Acoustic Challenge
tonypolecastro.com

Standard tuning

$\text{♩} = 100$

S-Gt

The musical score is written for guitar in standard tuning (E-A-D-G-B-E) and 4/4 time. It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 and 6. The melody is written on a single treble clef staff. The bass line is written on a three-staff system labeled T (Treble), A (Alto), and B (Bass). Fingerings are indicated by numbers 1-4. Slurs indicate pull-off techniques. A dynamic marking of *mf* (mezzo-forte) is present in measure 1. The piece concludes with a double bar line at the end of measure 6.

1 $\sharp$ $\sharp$ $\flat$ $\flat$ $\sharp$ $\flat$ $\flat$ 2 $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\flat$ $\sharp$ 3 $\sharp$ $\flat$ $\sharp$ $\flat$ $\sharp$ $\flat$ 4 $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\flat$ $\sharp$

mf

4-2-3-1 4-2-3-1 4-2-3-1 4-2-3-1 3-1-4-2 3-1-4-2

5 $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\flat$ $\sharp$ 6 $\flat$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$

3-1-4-2 3-1-4-2 3-1-4-2 3-1-4-2