

Mission Bell

Tony's Acoustic Challenge

Guitar Lick Challenge

Standard tuning

♩ = 60

s. guit.

1

8 10 8 10 8 10 8 10 7 9 7 9 sl. 10 12

TAB

Detailed description: This block contains the first guitar lick. The top staff is a treble clef with a 4/4 time signature. It features four quarter notes on the first string (F4), followed by a bar line, then two quarter notes on the second string (G4), and finally a slurred eighth-note pair on the second string (G4) and first string (F4). The bottom staff is a six-string guitar tablature. The first four measures correspond to the first string notes (8, 10, 8, 10). The fifth measure has a sharp sign above the first string, indicating a natural harmonic. The sixth and seventh measures correspond to the second string notes (7, 9). The eighth measure shows a slide from the 10th fret to the 12th fret on the second string.

3

7 8 7 8 7 8 7 8 5 7 5 7 sl. 7 10

TAB

Detailed description: This block contains the second guitar lick. The top staff is a treble clef with a 4/4 time signature. It features four quarter notes on the third string (G3), followed by a bar line, then two quarter notes on the fourth string (A3), and finally a slurred eighth-note pair on the fourth string (A3) and third string (G3). The bottom staff is a six-string guitar tablature. The first four measures correspond to the third string notes (7, 8, 7, 8). The fifth measure has a sharp sign above the third string, indicating a natural harmonic. The sixth and seventh measures correspond to the fourth string notes (5, 7). The eighth measure shows a slide from the 7th fret to the 10th fret on the fourth string.

5

5 6 5 6 5 6 5 6 3 5 3 5 sl. 5 8

TAB

Detailed description: This block contains the third guitar lick. The top staff is a treble clef with a 4/4 time signature. It features four quarter notes on the fifth string (C3), followed by a bar line, then two quarter notes on the sixth string (D3), and finally a slurred eighth-note pair on the sixth string (D3) and fifth string (C3). The bottom staff is a six-string guitar tablature. The first four measures correspond to the fifth string notes (5, 6, 5, 6). The fifth measure has a sharp sign above the fifth string, indicating a natural harmonic. The sixth and seventh measures correspond to the sixth string notes (3, 5). The eighth measure shows a slide from the 5th fret to the 8th fret on the sixth string.

7

1 3 2 1 3 2 1 3 2 4 5 4 sl. 5 7

TAB

Detailed description: This block contains the fourth guitar lick. The top staff is a treble clef with a 4/4 time signature. It features four quarter notes on the first string (E4), followed by a bar line, then two quarter notes on the second string (F4), and finally a slurred eighth-note pair on the second string (F4) and first string (E4). The bottom staff is a six-string guitar tablature. The first four measures correspond to the first string notes (1, 3, 2, 1). The fifth measure has a sharp sign above the first string, indicating a natural harmonic. The sixth and seventh measures correspond to the second string notes (4, 5). The eighth measure shows a slide from the 5th fret to the 7th fret on the second string.